

**GCSE      Dance      Personalised Learning Checklist**

**Exam Board: AQA**

**My target grade is:**

**Topic/Module: Dance Appreciation / Practical**

**Year Group: 9-11**

**My predicted grade is:**

Use this checklist before your assessment to focus your revision, and after to check the effectiveness of your revision

<b>G</b>	I am confident about this topic and I know what I need to do to revise it
<b>A</b>	I am not too sure about this topic, I may need to check with my teacher and spend more time revising this topic
<b>R</b>	I am not confident I could answer a question on this topic. I need to check with my teacher and ensure I have what I need to revise it.

Revision Resources	Topic / Unit Focus	R	A	G
<b>In practical performances you can...</b>				
	Maintain a strong stage presence.			
	Perform with technical accuracy and alignment in all dance genres.			
	Effectively demonstrate stylistic features appropriate to the genre.			
	Effectively demonstrate interpretative qualities appropriate to the genre.			
	Maintain focus.			
	Consistently perform with a strong sustained sense of musicality.			
<b>Within practical solo/group work/choreography you can...</b>				
	Show creative original ideas.			
	Develop a clear theme throughout piece.			
	Choreograph appropriate challenging motifs.			
	Use and apply choreographic devices to develop motifs.			
	Ensure effective use of action, space, dynamics and relationships to communicate ideas and intention.			

	Co-operate and manage rehearsal time effectively.			
<b>Within written work you can....</b>				
	Consistently use correct SPAG.			
	Consistently use the correct Dance specific vocabulary.			
	Give specific examples in relation to your own practice and the practice of others.			
	Ensure your ideas are formed in a coherent well organised manner.			
	Evaluate and analyse your own work and the work of others.			
	Present your own judgements.			
	Analyse your own/professional dance works.			

**Additional Support/ Guidance:**

- Devise and perform challenging choreography in response to the examination board stimulus.
- Attend lunchtime clubs to strengthen technique, devise choreography and rehearse.
- Attend revision sessions in preparation for your theoretical written examination.