

**GCSE English Literature Personalised Learning Checklist**

**Exam Board: AQA**

**My target grade is:**

**Topic/Module: Exam Content**

**Year Group: 11**

**My predicted grade is:**

Use this checklist before your assessment to focus your revision, and after to check the effectiveness of your revision

<b>G</b>	I am confident about this topic and I know what I need to do to revise it
<b>A</b>	I am not too sure about this topic, I may need to check with my teacher and spend more time revising this topic
<b>R</b>	I am not confident I could answer a question on this topic. I need to check with my teacher and ensure I have what I need to revise it.

Revision Resources	Topic / Unit Focus	R	A	G
<b>Romeo and Juliet</b>				
	I know the <b>main themes</b> and understand when they have been illustrated within the text			
	I understand the main <b>characters</b> and can indicate how they develop throughout the text			
	I understand how <b>setting</b> has been used and why it is significant			
	I know at least 10 <b>key quotations</b>			
	I can comment on the <b>context</b> of the text and make links between what was happening at the time it was written and events within the text			
<b>Jekyll and Hyde</b>				
	I know the <b>main themes</b> and understand when they have been illustrated within the text			
	I understand the main <b>characters</b> and can indicate how they develop throughout the text			
	I understand how <b>setting</b> has been used and why it is significant			
	I know at least 10 <b>key quotations</b>			
	I can comment on the <b>context</b> of the text and make links between what was happening at the time it was written and events within the text			
<b>An Inspector Calls</b>				

	I know the <b>main themes</b> and understand when they have been illustrated within the text			
	I understand the main <b>characters</b> and can indicate how they develop throughout the text			
	I understand how <b>setting</b> has been used and why it is significant			
	I know at least 10 <b>key quotations</b>			
	I can comment on the <b>context</b> of the text and make links between what was happening at the time it was written and events within the text			

**Poetry Anthology (Content, context and quotations needed for all)**

	Ozymandias			
	London			
	The Prelude: stealing the Boat			
	My Last Duchess			
	The Charge of the Light Brigade			
	Exposure			
	Storm on the Island			
	Bayonet charge			
	Remains			
	Poppies			
	War Photographer			
	Tissue			
	The Emigrée			
	Kamikaze			
	Checking out me History			

**Unseen Poetry**

	Poetry Terminology			
	Word Class			
	Structural Devices			

Additional Support/ Guidance: