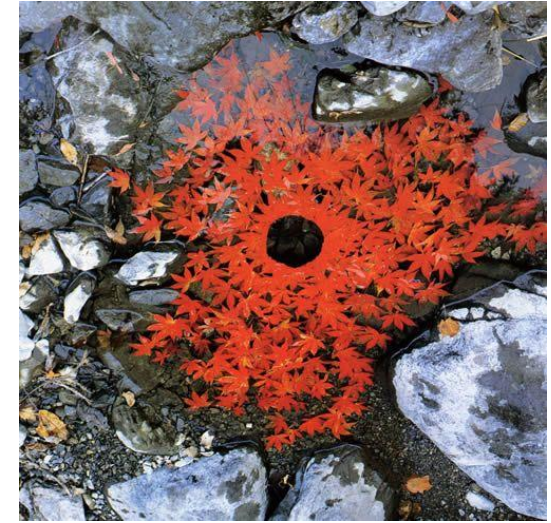


Summer Tasks A Level Art .

Please be aware that the completion of this work and the standard to which it has been made may influence your acceptance on the course.
We look forward to seeing your work.

Tasks; The Theme is Repetition

1. Select an artist of your choice to study who has shown **repetition** in their work. It can be a textiles artist, a painter, drawer, sculptor, ceramicist, photographer – your choice
2. Research information about the artist to help you answer the supplied questions/prompts. Write in an essay format, please.
3. Create a visual response to an artist's work. You may decide on what media / materials you use. Remember, that a 'response' means for you to use your own images (preferably your own photos) and ideas but working with the artists' style / methods / influences. The scale / size of which you choose to work is also up to you – but nothing under A4, please.



An artist's work - Andy Goldworthy



A student's response.

Written Artist Study

Writing Frame	Things to think about
<p>Content: The piece called “.....” by the artist “.....” is/could be about.....</p> <p>In the piece titled By..... I can see.....</p> <p>The subject matter of the piece called “.....” reminds me of.....</p>	<p>What do you think this piece is about? Is there a theme to the piece? Does the name of the piece tell you anything about the theme/message? What is the artist asking you to think about? Is the piece abstract, semi-abstract or representative? What do you think inspired the piece?</p>
<p>Context : The artist worked within the movement. You can see the (characteristics) of (the movement name) within The ideas of (name of movement) effected the artist’s work by</p>	<p>Which art movement is the artist linked to? How does this effect the artist’s work? What characteristics are similar? Does the piece of work relate to any historical event like wars or natural disasters, political issues? How has the artist shown the link to this event? Who (art, artist or other person) might have influenced the artist’s style or ideas?</p>
<p>Form: The main colour/colours in this piece is/are..... The colour scheme could be described as.....</p> <p>These colours remind me of.....</p> <p>The lines and shapes in the piece are (curved, smooth, spikey, angular, wriggly, dashed)</p>	<p>If there is a colour scheme, Why might the artist have used this? Are the colours harmonious or contrasting? What effect does this create?</p> <p>What types of shapes and lines are there in the piece? Do they serve a purpose?</p>

Writing Frame	Things to think about
<p>Form continued: There are areas of pattern in the piece. The repeated shapes are</p> <p>There are a range of textures in the piece, they are..... The main texture is.....but there are also lots of.....textures which creates contrast.</p> <p>The overall composition (organisation) of the piece is (busy/simple/organised/ordered/scattered/balanced)</p>	<p>Are there any patterns in the piece? How are they repeated? Is there a range of sizes or are they all the same scale?</p> <p>Does the work have a variety of textures? Describe them.</p> <p>What does the composition(organisation) of the work look like? Describe it. Are there any compositional devices used? How do they lead your eye around the picture plane?</p>
<p>Process: The materials used in this piece are..... The effect created by these materials is.....</p>	<p>How was the work made? What materials and techniques have been used to make the piece?</p> <p>Has the artist chosen the materials purposefully to create a mood or message?</p>
<p>Mood: The mood or atmosphere created in this piece is..... I think this because..... The colours/textures/shapes in the piece are This creates a mood. The artist has used colours,..... shapes andtextures which conveys a atmosphere in the piece.</p>	<p>What is communicated by the work? How has the artist done this? What techniques has the artist used to convey the mood?</p>
<p>Your Response: My most favourite part of (the artist’s name)’s work is This has inspired my work I like/dislike this because.....</p> <p>Making Connections / Comparisons: Say what links or connections you can make between this artist and one you did previously.</p>	<p>What was it about the work of the artist that interested or inspired you? How has studying their work helped you develop your own work and ideas? What are the differences between your work and the work of the artist? What do you like and dislike about the piece? What aspect of the work will you use in your own work? What have you learnt about art making by studying the artist’s work?</p>



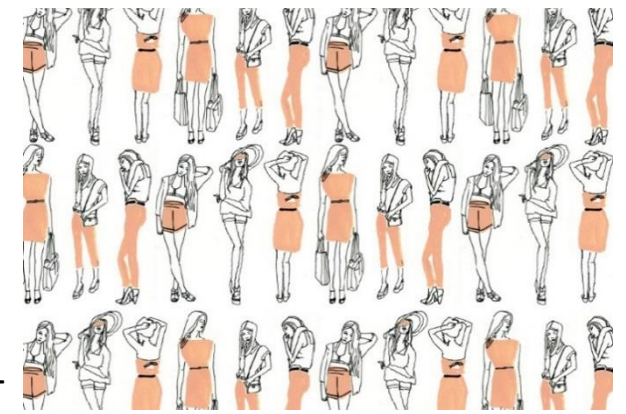
Magritte -people



William Morris- nature



Julia Rothman-
decoration



Gustav Klimt- pattern



Jasper Johns-objects



Balla- movement



Alexander
McQueen- fabric
design



Damien Hirst-
layout/structure

Examples of Repetition



Marcel Duchamp

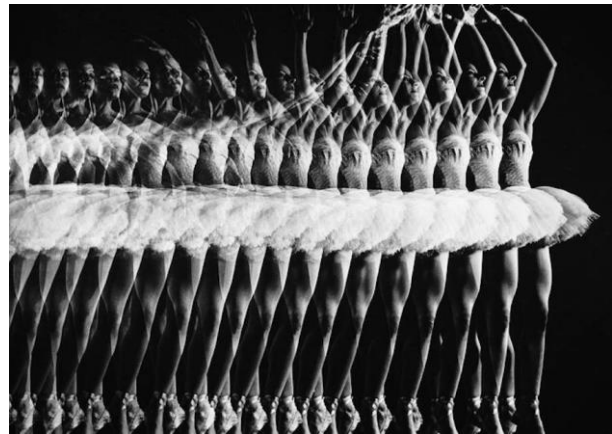


Wayne Thiebaud –still life

Andy Goldsworthy-
nature/structure



Melissa Powell - nature



Gjon Mili -movement



Recycled African textiles -shapes