		GCSE	Dance	Personalised Learning Chec	klist		_		
Exan	n Board:	AQA		My target grade is	•				
Topic/Module: Component 2: Own work									
Year Group: 9-11				My predicted grad	le is:				
Use this checklist before your assessment to focus your revision, and after to check the									
effectiveness of your revision									
G	G I am confident about this topic and I know what I need to do to revise it								
Α	A I am not too sure about this topic, I may need to check with my teacher and spend more time revising this topic								
R	I am not confident I could answer a question on this topic. I need to check with my								
	teacher	ana ensure i	nave wnat i n	eed to revise it.					
	evision		Topic	/ Unit Focus	R	Α	G		
Res	sources								
Critical appreciation of own work									

Revision Resources	Topic / Unit Focus	R	Α	G
	Knowledge and understanding of the meaning of performance vocabulary (see separate handout).			
	Analyse the contribution of performance to an audience. Understanding the choreographic intent of the work being performed including the: • Mood(s) • Meaning(s) • Idea(s) • Theme(s) • Style/style fusion(s).			
	Knowledge and understanding of the meaning of choreography terminology (see separate handout).			
	Analyse the contribution of choreography to audience. Understanding the choreographic intent of the work including the: • Mood(s) • Meaning(s) • Idea(s) • Theme(s) • Style/style fusion(s).			

Within written work you can							
	Consistently use correct SPAG.						
	Consistently use the correct Dance specific vocabulary.						
	Give specific examples in relation to your own practice and the practice of others.						
	Ensure your ideas are formed in a coherent well organised manner.						
	Evaluate and analyse your own work and the work of others.						
	Present your own judgements.						
	Analyse your own/professional dance works.						

Additional Support/ Guidance:

- Devise and perform challenging choreography in response to the examination board stimulus.
- Attend lunchtime clubs to strengthen technique, devise choreography and rehearse.
- Attend revision sessions in preparation for your theoretical written examination.