

## GCSE Music Personalised Learning Checklist

**Exam Board: OCR**

**My target grade is:**

**Topic/Module:**

**My predicted grade is:**

**Year Group: 11**

Use this checklist before your assessment to focus your revision, and after to check the effectiveness of your revision

<b>G</b>	I am confident about this topic and I know what I need to do to revise it
<b>A</b>	I am not too sure about this topic, I may need to check with my teacher and spend more time revising this topic
<b>R</b>	I am not confident I could answer a question on this topic. I need to check with my teacher and ensure I have what I need to revise it.

Revision Resources	Topic / Unit Focus	R	A	G
	<b>In practical performances you can.....</b>			
	1. Play/sing with good intonation.			
	2. Play/sing correct rhythms.			
	3. Use good technical control.			
	4. Use dynamics effectively.			
	5. Use articulation effectively.			
	6. Shape the music.			
	7. Communicate the performance musically and stylishly.			
	8. Use conventions appropriate to the genre.			
	9. Use a high level of musical detail.			
	10. Be sensitive to your role within an ensemble.			
	11. Make appropriate adjustments to your part within a group.			
	12. Manage rehearsal time effectively.			

	<b>In composition you can....</b>			
	1. Use creative musical ideas			
	2. Use the elements of music appropriate to the style.			
	3. Use compositional devices appropriately to extend your melodic ideas			
	4. Create a coherent and well phrased melody			
	5. Create a well-defined structure to the music			
	6. Develop initial musical ideas appropriately			
	7. Use the instrument's/voice's capabilities effectively			
	<b>Within listening and appraisal you can.....</b>			
	1. Explain how the elements are used within a piece of music.			
	2. Recognise how stylistic features are used to create a particular effect.			
	3. Recognise features of music from a particular genre			
	4. Evaluate and analyse your own work and the work of others			
	<b>Within written work you can.....</b>			
	1. Consistently use correct SPAG.			
	2. Consistently use the correct Music specific vocabulary.			
	3. Give specific examples in relation to your own practice and the practice of others.			
	4. Ensure your ideas are formed in a coherent well organised manor.			
	5. Evaluate and analyse own work and the work of others.			

Additional Support/ Guidance:

