SKILLS COVERED: drawing, painting 3d, mixed media, research, analysis, developing ideas, realising ideas, experimenting

Target grade.....

YEAR 11 ART EXAM CHECKLIST

Jan until Feb half term -6 weeks

Social/ cultural/ political covered: social relationships, groups, hierarchies, nature, environment, time, religion

Bring your sketchbook to every lesson. Use clubs to help you keep on top of your work load.

Week	Tasks – REMEMBER - BOOK IS WORTH 75% OF EXAM MARK	Complete?
1 Single lesson	 Intro to exam, evaluation of coursework strengths, look at exam titles if papers are out 	
2,3	Mind map on chosen theme.Sources	
	Gather and print <u>ALL</u> the following SOURCES OF INSPIRATION for your exam final piece;	
	 6 pieces of artwork by artists with good websites that inspire your ideas on your chosen theme. You will be focusing on 1 of these later on to research/analyse/copy and then do a final piece in this style. Use my ppt and maybe the suggestions on the paper 2 pieces of text from news / magazine article or extract from a story/novel 1 poem 1 set of song lyrics or 1 quote or proverb An image from a film/documentary or music video 4 images from the internet 	
	 HW; 1. Complete all of the above and present in your book but leave space for annotation 	
4	 Annotate all your sources Reflect on all your collected sources, and write a statement of intention Plan what photos you need to take for your final piece idea – can you do this? Do you need to use secondary images? Do you need to find objects to take photos of? Or people? The more photos you have for your idea, the better. 	

	HWK: 1. Complete all of the above. Take 30 photos and print them off as a contact sheet. 2. Present in your book and use simple annotation to review the photos 3. Narrow these down to the ones that will be used in your final piece – at least 4 but more is fine. Print these off A5 size. IF YOU CAN'T PRINT THEN EMAIL TO ME – I WILL GIVE YOU TIMINGS FOR THIS	
5,6	 Observational drawings – from these photos, at least 3, in materials of your choice – show off your technical skills and accuracy of the formal elements 	
	 HW; Over Feb half term 1. Complete all of the above, present in your book, alongside the photo and annotate 2. Decide on your 1st artist from the original 6 and research background, and analyse the art work. Keep this loose for now 	
	 How You Can Gain Additional Marks; Make additional, relevant drawings and experimentation and artist studies Use other sources of inspiration to develop your ideas; music, films, lyrics, quotes, news, historical / political / religious events, evidence them within your sketchbook Make connections between the sources you collect, evidence them within your sketchbook - for example; there may be shapes seen within an advertising poster that remind you of a particular artist's work or the description within a story might link with scenes within a music video… Make gallery/ museum / cultural site visits – take photos 	
	and collect leaflets – present within your sketchbook, explaining how the visit has influenced your ideas / work	

EXTRA SUPPORT - The Visual Arts teaching team, sixth form art students , exemplary sketchbooks of previous students	
 <u>https://www.studentartguide.com/</u> 	
https://www.bbc.co.uk/bitesize/subjects/z6hs34j	