

SKILLS COVERED: drawing, painting 3d, mixed media, research, analysis, developing ideas, realising ideas, experimenting

Social/ cultural/ political covered: social relationships, groups, hierarchies, nature, environment, time, religion

Name.....

Target grade.....

YEAR 11 ART EXAM CHECKLIST

After Feb half term until exam 9 weeks - including 2 weeks Easter holiday

Bring your sketchbook to every lesson. Use clubs to help you keep on top of your work load.

Week	Tasks – REMEMBER - BOOK IS WORTH 75% OF EXAM MARK	Complete?
1	<ul style="list-style-type: none"> • Copy of the artist’s work <p>HW;</p> <ol style="list-style-type: none"> 1. Present written background work, analysis and finished copy of art work, also include the print out of the artist’s work. Leave a space for your response 2. Plan your response – look at your drawings and photos and be ready for the next lesson to make your response 	
2	<ul style="list-style-type: none"> • Make your response <p>HW;</p> <ol style="list-style-type: none"> 1. Complete the response, present and explain how you have made connections to the artist and how it could be developed further. 	
3	<ul style="list-style-type: none"> • Produce 2/3 thumbnails taking your response as the starting point and now make it into more of a final, whole piece. Show understanding of <ul style="list-style-type: none"> -composition - personal strength in materials and technique – you need to produce your best piece of work ever - skilful use of formal elements – shape, line, colour, tone, texture, pattern, form - connections to your sources – non artists -connections to your main artist and now use some aspects of others from your original 6 - size – you have 10 hours and must be finished – plan a piece you know you can do unaided and finish in time <p>HW;</p> <ol style="list-style-type: none"> 1. Complete the thumbnails, make sure you decided on your best one and explain this decision 2. Present in your book with mini print out of all the sources connections to make it clear 3. Collect any further images, take photos, find sources that will help you with your experimenting next lesson 	
4, 5, 6	<ul style="list-style-type: none"> • Quick task -Other artists you have made connections to in your best thumbnail (from your original 6) – make a page in your book after your thumbnails with 1 example of their work. It might just be a couple, that is fine <ul style="list-style-type: none"> - Write the name of the artist - Write a few sentences explaining how you have been inspired by this piece and exactly how you are going to show it in your final piece <p>Stretch and challenge – make a small copy of it</p> <p>-</p>	

	<ul style="list-style-type: none"> • Quick task - Write a plan of everything you need to try out and any new drawings you need to do. LET ME KNOW WHAT MATERIALS YOU NEED FOR THE EXAM • MAIN TASK -Produce samples to refine every aspect of your best thumbnail <p>HW;</p> <ol style="list-style-type: none"> 1. Complete more samples, present and annotate all your samples, making sure they follow on from one another and get better – DIGGING DEEPER 2. If time – MAKE A MINI PIECE, a5 SIZE. THIS IS A REALLY GOOD IDEA AS IT GIVES YOU THE CHANCE TO SEE HOW IT ALL COMES TOGETHER 	
Easter Hols	<p>Complete all tasks from this 2nd checklist – you have 1 week left when we return and will be drawing out. You must be 100% confident when you return, ready to go. If a visitor looked at your book, they should be able to clearly visualise your final piece</p>	
	<p>How You Can Gain Additional Marks;</p> <ul style="list-style-type: none"> • Make additional, relevant drawings and experimentation and artist studies • Use other sources of inspiration to develop your ideas; music, films, lyrics, quotes, news, historical / political / religious events , evidence them within your sketchbook • Make connections between the sources you collect, evidence them within your sketchbook - for example; there may be shapes seen within an advertising poster that remind you of a particular artist’s work or the description within a story might link with scenes within a music video... <p>Make gallery/ museum / cultural site visits – take photos and collect leaflets – present within your sketchbook, explaining how the visit has influenced your ideas / work EXTRA SUPPORT - The Visual Arts teaching team, sixth form art students , exemplary sketchbooks of previous students</p> <ul style="list-style-type: none"> • https://www.studentartguide.com/ • https://www.bbc.co.uk/bitesize/subjects/z6hs34j 	