

Name..... Class.....

## YEAR 11 Photography CHECKLIST.

### Exam Project


**SKILLS COVERED:** Editing, Abstract/Experimental Process, Research, Developing Ideas, Camera Settings, Physical Editing, Page Presentation, Annotation.

**Social/ cultural/ political covered:** Environmental, animal rights, feminism and racism worldwide.

**THIS PROJECT IS WORTH 40% OF YOUR GCSE GRADE.**

**YOU MUST SPEND 1 HOUR PER WEEK ON HOMEWORK.**

**PHOTOGRAPHY CLUB RUNS EVERY TUESDAY IN S10**

TARGET GRADE		ON TRACK TO ACHIEVE GRADE		WORKING AT GRADE	
Week	Task	complete	Teacher Assessment	Student/Peer Assessment	
					
1	<p><b>Introduction to Exam titles</b> Consider each and select one of the following – Objects, Indent, Layers, Flight, Our World, Low Light, Aged.</p> <p><b>Mind map</b> Exam title – consider ALL possibilities</p> <p><b>Mood-board</b> Considering the area you wish to explore for exam title: Mood board should include a mixture of both photography and art.</p>				
2	<p><b>Other Sources of Inspiration</b> Pick 3 other sources. This could be music, film, books, poetry, a person etc Write a brief description for each answering the following questions: What is it? Why did you pick it? How will you use it?</p>				
3	<p><b>Research page</b> Choose a photographer who’s style you find inspiring and research. Include Information on your chosen photographer. 1 annotated image. Response image.</p>				
4	<p><b>Shoot plan</b> Plan a shoot with clear links to your previous research page and which lighting styles you plan to use. Storyboard - Sketch 6 ideas based around your overall idea.</p>				

5	<p><b>SHOOT WEEK</b> – Create a diverse shoot exploring a range of ideas. Make sure it relates to your plan. Take a minimum of 60 images. Write an introductory statement on the direction you wish to pursue for your final piece</p>			
6	<p><b>Contact sheet</b> Review, annotate and select strongest images</p> <p><b>Development shoot plan</b> Consider what has been previously successful – refine your outcomes – add new ideas.</p>			
7	<p><b>Development shoot</b> Use your plan to refine your outcomes.</p>			
8	<p><b>Contact sheet</b> Development shoot annotation</p> <p><b>Final Images</b> Select a min of 3 images from both shoots to annotate</p>			
9	<p><b>Final Piece Plan</b> Plan your final display and the editing that will need to be considered.</p>			
10-11	<p><b>Editing</b> Keep refining your photo-shop skills Create multiple samples of techniques you plan to explore in the exam. Screen shot your process.</p>			
<p><b>EASTER HOLIDAYS</b> Finish ALL digital sketchbook work REFINE INTENTION PLAN</p>				
<p><b>GCSE EXAM</b> Respond to your intended plan and create your final piece in the Exam. You have <b>10 hours</b>. You <b>MUST</b> work from unedited images.</p>				